

CARCC

Copyright Visual Arts
Droits d'auteur Arts visuels

Canadian Artists Representation Copyright Collective

Please fill this form and send it by email
to our office at administration@carcc.ca

REQUEST FOR LICENCE FORM

REQUESTED BY:

_____ (name of user of copyright or institution)

_____ (title)

_____ (address)

_____ (address)

_____ (phone)

_____ (postal code)

_____ (Email)

ARTIST NAME(S):

Attach list if necessary

Please complete all portions that are relevant to your project

TEMPORARY EXHIBITION

TITLE OF EXHIBITION: _____

DATES OF OPENING & CLOSING: _____

Solo exhibition Group exhibition (attach list of participating artists) Touring exhibition (provide list of venues, dates)

Attach a list of works to be exhibited -- include title, creation date, medium, & dimensions of each Work.

PERMANENT COLLECTION EXHIBITION

TITLE OF WORK: _____ COLLECTION ACCESSION #: _____

Attach brief description, medium, creation date, and dimensions of the Work.

Licences are usually for a 10-year duration. Any reproductions require appropriate licensing. Any exhibitions outside of the registered location (listed above) require temporary exhibition licensing.

PERFORMANCE ART

TITLE & LENGTH OF PERFORMANCE WORK: _____

NUMBER & DATES OF PRESENTATIONS: _____

VENUE(S) OF PERFORMANCE: _____

Solo Performance

Group of performances: provide names of participating artists

Performance Work will appear in a Group Show with other visual art mediums (provide details under Temporary Exhibition section)

Provide details regarding materials provided by the venue.

REPRODUCTION (attach list of works and types of uses if necessary)

TITLE, _____ YEAR OF CREATION _____

DATE, SIZE, MEDIUM OF WORK: _____

DIMENSIONS OF REPRODUCTION: _____

product will not be for sale product will be for sale: projected price per unit _____

For exhibition promotion (attach list of intended publications) Other reproduction: _____

slides catalogue book magazine poster postcard business card

brochure newsletter newspaper TV website Intranet terminal Social media

online image bank mobile app. screen saver media guide virtual exhibition digital publication

object bearing image packaging CD ROM CD or Vinyl cover

image will appear on the publication cover advertising (for party other than artist or exhibition)

Any other information you can provide on your project:

Title and nature of publication _____

Print / production run ; _____ Website URL & details: _____

Other products: provide details: _____

If a reproduction is linked to any cause or implies endorsement of a product or service, please attach explanation.

If the reproduction is a detail or is cropped, over-printed, or bled, provide details.

It is understood that any photographic or videotaped documentation of an exhibition remains under the copyright protection of the creator of the original work.

VIDEO / FILM ART

TITLE & LENGTH OF WORK: _____

NUMBER & DATES OF SCREENINGS: _____

____ Solo Exhibition ____ Group Exhibition: provide names of participating artists

____ Film or Video Work will appear in a Group Show with other visual art disciplines or mediums --provide details under Temporary Exhibition section

Provide details regarding the equipment provided by the venue.

USE OF A WORK IN FILM, VIDEO, TELEVISION, MULTI-MEDIA & THEATRE PRODUCTIONS

Provide details on the length of time Works will appear and the role of the Work in the production. Describe provisions for honouring the Artist's moral/paternity rights (identifying the artist with the Work).

DIGITAL REPRODUCTION & INTERNET PUBLICATION

Provide description of the use including the role of the Work in the site, the dpi at which the work will be stored and be posted, copyright notices currently on the site, etc.

NAME AND TITLE: _____

SIGNED: _____ DATE: _____

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